

Fall 2016 course descriptions, French, 300-, 400-, and graduate level

For more information on the major/minor and contact info for any questions, see:
<http://web.utk.edu/~mfl/french/default.html>

Please note that advanced undergraduates may take graduate courses for credit; see:
<http://casnr.utk.edu/advisingresources/advisingmanual/Seniors & Graduate Courses v06152010.pdf>

All courses taught in French unless otherwise noted.

333 Intermediate Composition/Grammar. Two sections: Miller, MWF 12:20-1:10 and Staff, MWF 1:25-2:15. Emphasizes writing skills. Review of major grammatical points in French. Required of all majors, although exceptional students may substitute a 400-level course for 333. *(RE) Prerequisite(s): 212 or 218 or 223 or permission of instructor or placement score higher than 500.*

334 Intermediate Conversation and Phonetics. Abad-Turner, MWF 12:20-1:10. This course is designed to improve all your skills in French. However, there is an emphasis on your speaking skills. You will be expected to follow current affairs and societal challenges via several e-platforms. We will discuss important topics such as the migrant crisis, the environment, women, minorities, the place of art in daily life, and more. In addition, we will approach cinema with a French or Francophone angle. This class is designed to compare and contrast the differences of points of view and Culture in the Western world. Finally, you will refine your language skills with phonetic exercises and videos. Required of all French majors. *(RE) Prerequisite(s): 333 or placement score higher than 500.*

353 Introduction to Literary Analysis in French. Two sections: Sarr, TR 12:40-1:55 and Edmundson, MWF 10:10-11:00. Introduction to close reading and analysis of literary texts written in French. Works from a variety of periods and genres. Writing-emphasis course. *Credit Restriction: French 353 may not be taken for credit if students already have received credit for 351 or 352. (RE) Prerequisites: 333.*

400 Consec/Simult Fr-Eng Eng-Fr Translation. Romeiser, MWF 11:15-12:05. Translation to and from French; focus will be on texts in business, politics, and culture. *Required course for Language and World Business. Prerequisite: 333.*

410 Miller MWF 1:25-2:15. “Moyen Age/ Renaissance : littérature et politique.» This course serves primarily as a more in-depth exploration of the French literature and culture of the Middle Ages and Renaissance. During this semester, we will focus in particular on the interaction of literature and politics during this vast period. This broad thematic will allow students to be exposed to a variety of texts ranging from the *Strasbourg Oaths* to some of Montaigne’s *Essays* while offering still the opportunity to draw some possible connections between them and other cultural materials. Overall, we will learn to think analytically and critically about aspects of French culture that are pertinent to our understanding of French society in general.

422 Advanced Grammar. Essif, TR 11:10-12:25. Improving one's written French by studying basic and more refined structures of the French language. Writing creative free-style compositions. Prereq: 333 or 345.

450 Special Topics. Sarr, TR 12:40-1:55. Reading Francophone Literature and Film
This course is an introductory study of African cultures through reading and discussion of Francophone literary and cinematic works, with analysis of social, historical and political issues.

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Graduate-level courses; please note that under special circumstances, advanced undergraduates may take graduate courses for credit toward their degree. See: <http://casnr.utk.edu/advisingresources/advisingmanual/Seniors & Graduate Courses v06 152010.pdf>

520 Le Cinéma français et francophone: Films classiques et contemporains, approches critiques et théoriques. Holmlund, TR 11:10-1:55. "Dans ce cours nous effleurirons l'histoire riche du cinéma français, et nous aborderons aussi le cinéma francophone. Nous regarderons des films classiques aussi bien que des films contemporains, et nous lirons des critiques et des théoriciens importants. Notre travail sera forcément comparatif et interdisciplinaire, car si les premiers films du monde sont tournés en France et projetés à Paris en 1895, les studios de Hollywood prenaient vite la relève. Néanmoins, le cinéma français garde aujourd'hui une place et une importance primordiales dans le monde entier, en partie grâce à son appui du cinéma francophone, en partie grâce à son penchant pour le cinéma d'art et d'auteur."

580 (1) Critical Moments in French and Francophone Literature, Culture and Linguistics: "Images of 'America' in French Drama and Other Cultural Texts." Essif, TR 2:10-3:25. In this collaborative research project, we will examine "texts" emanating from French/ francophone cultures that deal with any aspect of American culture--American society, individuals, traditions, customs, institutions, or other structures. These texts may come from a variety of historical periods, but their interpretations will directly address contemporary issues. In addition to post-1960 French drama, we will focus primarily on literary and artistic texts (including fictional writing, performance, visual, and plastic arts), and secondarily, on critical and expository texts (including critical theory, sociopolitical writing, and language studies). Our principal point of reference in terms of theory, approach, and models of analysis is the critical text *American 'Unculture' in French Drama* (Essif), available as an e-book for this class. Both the "Works Cited" and the analytical index at the end of the book can be used as research tools.

Given the in-progress, tentative nature of this project, the program of class activities and assignments will be updated periodically. French will be the lingua franca of the course; but some of the texts will be in English.

580 (2) Critical Moments in French and Francophone Literature, Culture and Linguistics: "Identity Formations (Personal, Cultural, Regional) in the French-and Spanish-Speaking Caribbean." Alcocer, TR 9:40-10:55 (cross-listing with Spanish 551). This course surveys the most important contributions in Caribbean cultural theory by considering landmark writings

from both Spanish-speaking and French-speaking areas of the region, while not ignoring the Anglophone regions. We will ask (and seek answers to) questions like the following: What is the Caribbean? Is the region characterized more by homogeneity or diversity? Is it primarily a geographical space? An idea? How have formulations of Caribbean identity evolved over time? How do literature and other cultural production from the region register these formulations of identity? What are the other crucial intellectual questions facing the region?